

# **Sounds Sensible® Fidelity Observation Checklist**

Date	e: Teacher:	School:
Тур	e of Lesson: 🛛 Introductory 🕞 Review	Concept:
Wri	tten Lesson Plan 🛛 yes 🖵 no Observation Condu	cted by:
Steps of Sounds Sensible Observed:Observations:		
	Step 1: Listening	
	O Same/Different	
	<ul><li>Students repeat words</li><li>Teacher asks individual students for answers</li></ul>	
	O Read Aloud	
	Story	
	Step 2: Rhyming	
	O introductionO matchingO rhymeO categorizationO onset and rhymeprovidi	ng
	Step 3: Segmentation	
	<ul> <li>Sentence segmentation</li> <li>phoneme segmentation</li> <li>syllable segmentation</li> <li>word segmentation</li> <li>syllable segmentation</li> <li>word deletion</li> </ul>	
	Step 4: Phoneme-Grapheme Relationships	
	O Introductory Lesson	
	<ul> <li>Students provide letter name and sound for all consonan mastered</li> </ul>	its
	<ul> <li>Teacher shows Key Concept Picture for new consonant a demonstrates how to articulate the sound</li> </ul>	nd
	Student look at beginning sound cards	
	Students look at ending sound cards	
	Students listen for sound in words	
	<ul> <li>Teacher demonstrates how to write the letter</li> <li>Students practice writing letter with gross motor movem</li> </ul>	ents
		Sounds Sensible®

- O Review Lesson
  - Students provide the letter name and sound for all consonants mastered
  - Teacher review the letter name and sound for new consonant using the Key Concept Picture
  - Students participate in review activity

### □ Step 5: Dictation

#### Sound Dictation

- Traffic Light Dictation Paper with red, yellow, and green lines is used
- Teacher dictates sound
- Students repeat sound, orally identify the letter, and write it on paper
- Students

#### Word Dictation

- Teacher dictates word
- Students repeat the word, say its' beginning/ending sound and write the letter
- Students repeat the word, say the sounds in the word, and write the word
- Students trace the letters/word in their palm

## **Assessment of Learning Environment**

- □ Students are engaged and attentive with continuous teacher-student interaction
- □ Students are involved in a variety of visual, auditory, kinesthetic, and tactile activities
- Lesson is organized and materials accessible
- □ Teacher checks for understanding and monitors all students' progress

#### Comments/Next Steps: